Code # FA19

**Bulletin Change Transmittal Form**

[ ]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

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| **Bulletin Change**Please attach a copy of all catalogue pages requiring editorial changes. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, csteele@astate.edu, 870.972.3050

**2.Proposed Change**

Make changes to Photography in Graphic Design listings:

Change ART 4403. Photography for the Graphic Designer I to

 ART 4403. Photography for the Graphic Designer

 Short Title: Photo for Graphic Design

Change ART 4413. Photography for the Graphic Designer II to

 ART 4403 Advanced Photography for the Graphic Designer

 Short Title: Advanced Photo for Graphic Design

**3.Effective Date**

Fall 2014

**4.Justification**

Titles are more descriptive of course content.

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

**2013-2014 ASU-J Undergraduate Bulletin, page 208**

Major in Graphic Design (cont.)

Bachelor of Fine Arts

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

ART 3413, Identity Design 3

ART 3423, Package Design 3

ART 3433, Digital Illustration 3

ART 3443, Advertising Design 3

ART 3463, Web Design 3

ART 4363, Graphic Design Internship 3

ART 4403, ~~Photography for the Graphic Designer I~~ Photography for the Graphic Designer I 3

ART 4423, Campaign Design 3

ART 4463, Branding in the Web Environment 3

ART 4491, Graphic Design Portfolio 1

Sub-total 43

Total Required Hours: 120

**2013-2014 ASU-J Undergraduate Bulletin, page 210**

Major in Graphic Design (cont.)

Bachelor of Fine Arts

Emphasis in Digital Design

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

ART 3413, Identity Design 3

ART 3433, Digital Illustration 3

ART 3443, Advertising Design 3

ART 3453, Motion Graphics 3

ART 3463, Web Design 3

ART 4363, Graphic Design Internship 3

ART 4403, ~~Photography for the Graphic Designer I~~ Photography for the Graphic Designer I 3

ART 4423, Campaign Design 3

ART 4463, Branding in the Web Environment 3

ART 4491, Graphic Design Portfolio 1

Sub-total 43

Total Required Hours: 120

**2013-2014 ASU-J Undergraduate Bulletin, page 449**

**ART 435V. Studio Problems**

STUDIO ART. An opportunity for the studio oriented student to

explore and develop techniques and concepts in both two and three dimensional media. Areas

not covered by other existing studio courses will be emphasized. May be repeated for credit. It

is expected that students will spend a minimum of three additional clock hours per week on work

outside the scheduled class time for each studio class. Enrollment restricted to permission of advisor, instructor, and department chair. Fall, Spring, Summer.

**ART 4363. Graphic Design Internship**

GRAPHIC DESIGN. Supervised work in a professional

graphic design setting. Enrollment restricted to permission of Department Chair. Prerequisites,

a grade of CR in ART 3330; and a minimum GPA of 2.75 in all work with an ART, ARTH or ARED

prefix. Fall, Spring, Summer.

**ART 4403.** ~~Photography for the Graphic Designer I~~ **Photography for the Graphic Designer**

GRAPHIC DESIGN. Study of photographic equipment, techniques and processes with emphasis on graphic design applications. May

be repeated for credit. It is expected that students will spend a minimum of three additional clock

hours per week on work outside the scheduled class time for each studio Graphic Design class.

Prerequisites, a grade of C or better in ART 2423, and ART 3403, and a grade of CR in ART 3330;

or permission of instructor. Spring, even.

**ART 4413. ~~Photography for the Graphic Designer II~~ Advanced Photography for the Graphic Designer**

GRAPHIC DESIGN. This course offers

advanced studies in photography as it is utilized in graphic design. Advanced studies in studio

and site photography and the application of photography to print and digital media. It is expected

that students will spend a minimum of three additional clock hours per week on work outside the

scheduled class time for each studio Graphic Design class. Prerequisites, a grade of C or better

in ART 4403; a grade of CR in ART 3330; or permission of instructor. Spring, even.